Material list

Material	Item	Brands
Canvas / Board	50 x 60cm	Inexpensive
-	30 x 40cm	Lidl – actually quite good.
		Expensive Belli Arti – really nice
		Watch the W&N – some of late have been very badly stretched.
Brushes	1no. 12 Short,	Inexpensive –
	1no. 4 or 5 Filbert	Richard Oliver – we use in studio
	1 no. 1/2 round.	Expensive - but lovely to use
		Da Vinci,
		Rosemary & Co.
		Also
		Winsor and Newton
Pallet Knife	Make sure it has a cranked handle and	Talk to me before buying –
	not a massive thing	Winsor & Newton and the Range has them for €4.50
Pallet	Tear off Pallet – get the biggest you	
lance	can	
Solvent – must be no or	1no small bottle	Winsor and Newton - Sansadoor,
low order		Zest It or
		Gamblin – Gamsol & Galkyd
Paint – Basic Starter Pack	Titanium White (200ml)	Talk to me before you buy as I can
(37ml)	Ivory Black	outline exactly the ones you will need
(3711)	Yellow Ochre	for each workshop course Inexpensive
	Lemon Yellow	Winton – is what we generally use
	Cadmium Yellow	Expensive
	Cadmium Orange	Gamblin Winsor & Newton artist
	Phthalo Blue & Turquoise	Old Holland
	Cobalt / Cerulean or Ultramarine Blue	Michael Harding
	Sap green	
	Cadmium Red Deep	
	Alizarin Crimson	
	Cobalt Violet	
General	Masking Tape,	
	Kitchen Roll (Plenty),	
	Baby wipes,	
	1 packet of Willow charcoal,	
	1 packet of chalk pastel – coloured	
	including white & black.	
	Jam Jar for the solvent.	
	Old Clothes and/or Apron	
NOTE		1

NOTE

- Suppliers
 - K&A Evans (Capel Street ask for 10% off before transaction) on line very cheap and if over €70 delivery was free
 - Kennedys
 - Cork Art Supplies
 - Jacksons
 - Range
- If you are a beginner please avoid Daler Rowney, Daler Graduate and/or Daler Georgian as they seem to a) verge towards a greenish hue and b) are difficult to manage especially the tints (i.e. paint with white).
- Please do not buy the big packs of brushes often sold in art shops or liquin.